10th Annual Gardens Ice House Winter Open

A Basic Skills & Beyond Competition

Presented by Gardens Sports Limited

Sponsored by



Monday, February 20, 2017

The Gardens Ice House

13800 Old Gunpowder Road, Laurel MD 20707

www.thegardensicehouse.com

Eligibility Rules for Participants: The competition is open to ALL skaters who are current eligible members of either the Basic Skills Program and/or U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA/club or any other USFS Program/club. For Learn to Skate Program registration, please contact Denise Cahill at Pdccahill8@gmail.com to become a Basic Skills member though Chesapeake Skating School and obtain a USFS#.

Eligibility will be based on skill level as of closing date of entries. Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition. For **Snowplow Sam and Basic Skills 1-8**, NO official U.S. Figure Skating tests may have been passed including MIF or individual dances. For the **Freeskate 1-6 and Well Balanced levels**, eligibility will be based upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level).

Deadline Date: Entry deadline **is January 30, 2017**. Visit www.entryeeze.com to register. There will be **no refunds after the close of** entries except events canceled by the Local Organizing Committee (rule #3235). **Late entries may be** accepted at the discretion of the competition committee and may require an additional \$30.00 late fee. We reserve the right to combine groups when applicable and limit the number of entries on a first come, first served basis. Single entrants will be judged against the test standard. Walk in registration will not be accepted. Refunds will not be issued due to weather conditions.

Competition Information

Payment: Visa and MasterCard accepted (sorry, no American Express)

Entry Fees: \$40.00 first event

\$10.00 for each additional event.

There will also be a \$30.00 change of event fee if you need to alter your event after the close of entries.

Schedules: Will be posted on our page at http://www.entryeeze.com and at www.thegardensicehouse.com as soon as possible after the close of entries. Schedules will not be mailed.

Music: CD-Rs must be clearly marked with the skaters name and turned in to the registration desk at least one hour prior to the event. It is the responsibility of the skater to have a backup CD in your possession. Competition officials are not responsible for the condition of your CD.

Registration Desk: The registration desk will be open throughout the competition. Skaters MUST check in at least one hour prior to the event. It is not unusual for a warm-up for more than one event to be combined. In addition, events frequently run early, so BE READY with skates on before the event is called!

Awards: All events will be final rounds. Medals or ribbons will be awarded to all skaters participating. Awards Ceremonies will be held throughout the competition. Ceremony times will be posted on the competition schedule

Practice Ice: Will be provided, if time allows and will be determined after the close of entries and announced on the website.

Judging: Any coach who has skaters in 3 or more events will be asked to judge. Coaches will be e-mailed concerning judging schedules and requirements.

Applications: Applications may NOT be mailed. All entries must be made through out competition page at www.entryeeze.com.



EVENT: Basic Elements: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

| Level | Time | Skating rules/standards |
|----------|-----------|--|
| | | March followed by a two-foot glide and dip |
| | | Forward two-foot swizzles, 2-3 in a row |
| Snowplow | 1:00 max. | Forward snowplow stop |
| Sam | | Backward wiggles, 2-6 in a row |
| | | Forward two-foot glide and dip |
| | | Forward two-foot swizzles, 6-8 in a row |
| Basic 1 | 1:00 max. | Beginning snowplow stop on two-feet or one-foot |
| | | Backward wiggles, 6-8 in a row |
| | | Forward one-foot glide, either foot |
| | | Scooter pushes, right and left foot, 2-3 each foot |
| Basic 2 | 1:00 max. | Moving snowplow stop |
| | | Two-foot turn in place, forward to backward |
| | | Backward two-foot swizzles, 6-8 in a row |
| | | Beginning forward stroking showing correct use of blade |
| | | Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 |
| Basic 3 | 1:00 max. | consecutive |
| | | Forward slalom |
| | | Beginning backward one-foot glide, either foot |
| | | Moving forward to backward two-foot turn on a circle |
| | | Backward one-foot glides, right and left |
| | | Forward outside edge on a circle, clockwise or counter clockwise |
| Basic 4 | 1:00 max. | Forward crossovers, 4-6 consecutive, both directions |
| | | Beginning two-foot spin, 2-4 revolutions |
| | | Backward ½ swizzle pumps on a circle, one direction only |
| | | Backward outside edge on a circle, clockwise or counterclockwise |
| | | Backward crossovers, 4-6 consecutive, both directions |
| | | Advanced two-foot spin, 4-6 revolutions |
| | | Forward outside three-turn, right and left |
| Basic 5 | 1:00 max. | Hockey stop |
| | | Forward inside three-turn, right and left |
| | | Bunny Hop |
| Basic 6 | 1:00 max. | Forward spiral on a straight line, right or left |
| | | Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry T-stop, right or left |



EVENT: Basic Program: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

| Level | Time | Skating rules/standards |
|-----------------|-----------|--|
| Snowplow Sam | 1:10 max. | March followed by a two-foot glide and dip Forward two-foot swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row |
| Basic 1 | 1:10 max. | Forward two-foot glide and dip Forward two-foot swizzles, 6-8 in a row Beginning snowplow stop on two-feet or one-foot Backward wiggles, 6-8 in a row |
| Basic 2 | 1:10 max. | Forward one-foot glide, either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward two-foot swizzles, 6-8 in a row |
| Basic 3 | 1:10 max. | Beginning forward stroking showing correct use of blade Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive Forward slalom Beginning backward one-foot glide, either foot Moving forward to backward two-foot turn on a circle |
| Basic 4 | 1:10 max. | Backward one-foot glides, right and left Forward outside edge on a circle, clockwise or counter clockwise Forward crossovers, 4-6 consecutive, both directions Beginning two-foot spin, 2-4 revolutions Backward ½ swizzle pumps on a circle, one direction only |
| Basic 5 | 1:10 max. | Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, both directions Advanced two-foot spin, 4-6 revolutions Forward outside three-turn, right and left Hockey stop |
| Basic 6 | 1:10 max. | Forward inside three-turn, right and left Bunny Hop Forward spiral on a straight line, right or left Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry T-stop, right or left |



EVENT: Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

| Level | Time | Skating rules/standards |
|----------------|-----------|--|
| Pre-Free Skate | 1:15 max | Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump |
| Free Skate 1 | 1:15 max. | Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump |
| Free Skate 2 | 1:15 max. | Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump |
| Free Skate 3 | 1:15 max. | Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination |
| Free Skate 4 | 1:15 max. | Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump |

| Free Skate 5 | 1:15 max. | Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump |
|--------------|-----------|---|
| Free Skate 6 | 1:15 max. | Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump |



EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

| • Time 1:4 | U IIIax. | |
|----------------|-----------|---|
| Level | Time | Skating rules/standards |
| Pre-Free Skate | 1:40 max | Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump |
| Free Skate 1 | 1:40 max | Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump |
| Free Skate 2 | 1:40 max. | Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump |
| Free Skate 3 | 1:40 max | Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination |
| Free Skate 4 | 1:40 max. | Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump |
| Free Skate 5 | 1:40 max. | Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump |
| Free Skate 6 | 1:40 max. | Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump |



EVENT: Introductory Levels Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

| Level | Time | Skating rules/standards |
|---------------|-----------|--|
| Beginner | 1:15 max. | Waltz jump ½ jump of choice Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) Forward or backward spiral |
| High Beginner | 1:15 max. | Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral |



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

| Level | Jumps | Spins | Step Sequences | Qualifications |
|-----------------------------|--|--|--|---|
| Beginner 1:40 Maximum | Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump | Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests |
| High Beginner 1:40 Maximum | Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. | Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests |



EVENT: COMPULSORY MOVES

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

| Level | Time | Skating rules/standards |
|-----------------|-----------|---|
| No-Test | 1:15 max. | Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included. |
| Pre-Preliminary | 1:15 max. | Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge) |
| Preliminary | 1:15 max. | Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral |



EVENT: WELL BALANCED PROGRAM FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

| Level | Time | Jumps | Spins | Step Sequences |
|---------------------|-----------------|--|--|---|
| No-Test | 1:40 Maximum | Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination | Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E) | Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence |
| Pre- Preliminary | 1:40 Maximum | Maximum of 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) | Spins may change feet and/or position. Spins may start with a fly. | One step sequenced that must use ½ of the ice surface. |

| | Vocal music permitted | Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max. 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted. Jump sequences limited to a maximum of 3 single jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination | Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E) | Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence |
|-------------|--|---|--|---|
| Preliminary | 1:40 Maximum Vocal music permitted | Maximum of 5 jump elements: One must be an Axel or Waltz-jump type jump All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences | Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions | One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are |
| | | Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or double jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination | These spins must be of a different character (For definition see Rule 4103 (E) | permitted, but will not count as elements Jumps may be included in the |



EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

| Level | Jumps | Spins | Step Sequences | Qualifications |
|----------------------------|---|--|---|---|
| Pre-Preliminary 1:40 max. | Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump | Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program. | Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test. |
| Preliminary 1:40 max | Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump | One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) | Connecting moves and steps should be demonstrated throughout the program. | Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test. |



SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.

• Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

| LEVEL | ELEMENTS | QUALIFICATIONS | PROGRAM LENGTH |
|---------------------|---|---|-------------------|
| Basic 1-6 | Elements only from Basic 1-6 curriculum | May not have passed any higher than Basic 6 level. | Time: 1:00 max. |
| Pre-Free Skate-Free | 3 jump maximum. ½ rotation jumps | May not have passed any official U.S. | Time: 1:30 max. |
| Skate 6/ | only, plus the following full rotation | Figure Skating free skate tests. | |
| Beginner/High | jumps: Salchow and toe loop. | | |
| Beginner/ Adult 1-6 | | | |
| No Test/ | 3 jump maximum. No Axels or double | Must have passed no higher than U.S. | Time: 1:30 max. |
| Pre-Preliminary/ | jumps permitted. | Figure Skating Pre-Preliminary or Adult | |
| Adult Pre-Bronze | | pre-Bronze free skate test. | |
| Preliminary/ | 3 jump maximum. Axels are permitted, | Must have passed no higher than U.S. | Time: 1:40 max. |
| Adult Bronze | but no double jumps allowed. | Figure Skating Preliminary free skate or Adult Bronze test. | |



INTERPRETIVE PROGRAM:

Competition Format

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

Levels:

Levels should be broken by ability with ages divided appropriately.

Judging Rules:

Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

Time:

Music Duration: Pre-Free Skate - No Test: 1:00 Max

Pre-Preliminary - Preliminary: 1:00 Max

Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.



EVENT: Spins Challenge

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

| Level | Time | Skating rules / standards |
|----------------------|-----------|---|
| Beginner | 1:30 max. | Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3) |
| High Beginner | 1:30 max. | Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3) |
| No Test | 1:30 max. | Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3) |
| Pre – Preliminary | 1:30 max. | Upright one-foot spin (3) Upright back-scratch spin (3) Sit spin (3) |
| Preliminary | 1:30 max. | Forward scratch to back scratch spin (3) Combination spin with no change of foot (4) Sit spin (3) |



EVENT: Jumps Challenge

- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

| Level | Time | Skating rules / standards |
|-------------|-----------|--|
| | | |
| | | Waltz jump (from backward crossovers) |
| | | 2. ½ flip or ½ Lutz |
| Beginner | 1:15 max. | 3. Single Salchow |
| | | 1 Malta image (frages haddoned green and |
| | | Waltz jump (from backward crossovers) |
| | | 2. Single Salchow |
| High | 1:15 max. | 3. Jump combination – Waltz jump-toe loop |
| Beginner | | |
| | | |
| | | 1. Single toe loop |
| | | 2. Single loop |
| No Test | 1:15 max. | 3. Jump combination – Any two ½ or single revolution jumps (no Axel) |
| | | 1 Cingle too look |
| | | 1. Single toe loop |
| | | 2. Single flip |
| Pre – | 1:15 max. | 3. Jump combination - Any two ½ or single revolution jumps (no Axel) |
| Preliminary | | |
| | | |
| | | 1. Single flip |
| | | 2. Single Lutz |
| Preliminary | 1:15 max. | 3. Jump combination – Any single jump + single loop (may be Axel) |
| i | | |